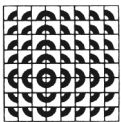




FRANCO BUFFONI lives in Rome. He is professor of literary criticism and comparative literature. His books of poetry include *Suora Carmelitana* (Premio Montale, Guanda, 1997); *Songs of Spring* (Premio Mondello, Marcos y Marcos, 1999); *Il Profilo del Rosa* (Premio Betocchi, Mondadori, 2000); *Theios* (Interlinea, 2001); *The Shadow of Mount Rosa* (Gradiva Publications, 2002); *Guerra* (Premio Dedalus, Premio Pasolini, Mondadori, 2005). As a translator, he has edited *I Poeti Romantici Inglesi* (Premio Marazza, Mondadori, 2005).

As a journalist, he collaborates with several newspapers and radio programs, and he is the editor of the review *Testo a fronte*, dedicated to the theory and the practice of literary criticism.

EMANUEL DI PASQUALE (translator) earned a Master of Arts from New York University in 1966. Since then, he has taught college English. His translations from the Italian include *Sharing a Trip* by Silvio Ramat (Bordighera Press, 2000); *Infinite Present* (co-translated with Michael Palma); *The Journey Ends Here* by Carlo della Corte (Gradiva Publications, 2000); *Between the Blast Furnaces and the Dizziness* by Milo De Angelis (Chelsea Editions, 2003). His poetry books in English include *Genesis* (BOA, 1989); *The Silver Lake Love Poems* (Bordighera Press, 2000); *Escapes the Night* (Gradiva Publications, 2001); *Cartwheel to the Moon* (Cricket Book, 2003); *Writing Anew: New and Selected Poems* (Bordighera Press, 2007). He won The Bordighera Poetry Award for translating Joe Salerno's *Son of the Tulip Tree* into Italian (1998); The Academy of American Poets' Raiziss/de Palchi Fellowship for translating Silvio Ramat's *Sharing a Trip* into English (2000); The Chelsea Poetry Award for *Connections: Prose Poems of Rome, Sicily, and Venice* (2002).



ChelseaEditions

www.ChelseaEditionsBooks.org

\$20 ISBN 0-9725271-5-X

ISBN-13: 978-0-9725271-5-6

ISBN-10: 0-9725271-5-X

5 2000 >



EAN

9 780972 527156