

**DALLA RECENSIONE DI TRUGOTT LAWLER IN SPECULUM. A JOURNAL  
OF MEDIEVAL STUDIES, 71, 2 1996**

(...) The passion for literature that has made Buffoni, as editor of *Testo a fronte*, dear to young Italian poets is everywhere evident, and it is refreshing to see so thoroughgoing an assessment of the centrality of Melibee and to see Chaucer's religious and philosophical conservatism – so much deeper than his famous skepticism – acknowledged and taken seriously. Thus, for all its faults, we American and English Chaucerians have much to learn from this study of Chaucer by a fellow poet from his favourite foreign country.